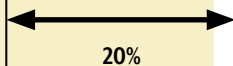


Mr Eaves XL Sans and Modern **Narrow**

Licensed and distributed by Emigre

Na



20%

Final Installment

Mr Eaves XL Sans & XL Modern Narrow are the final installments to complete the Mr & Mrs Eaves family of fonts. Mr Eaves XL Sans Narrow is 20% narrower than the regular Mr Eaves XL Sans with overall tighter spacing. Mr Eaves XL Sans Narrow allows for a wide variety of uses and is perfectly suitable for lengthy text settings. The larger x-height also maintains superior readability at smaller point sizes. **The matching Modern Narrow fonts, also 20% narrower, provide an overall less humanistic look, with simpler and more geometric-looking shapes, most noticeably in the squared-off terminals and symmetric lower case counters. These fonts have moved furthest from their roots, yet still contain some of Mrs Eaves' DNA. The *Modern Italic* is free of tails, and overall the Modern exhibits more repetition of forms, projecting a cleaner look. Mr Eaves XL Sans Narrow and XL Modern Narrow feature seven weights each with *accompanying italics*, **SMALL CAPS** and alternate characters.**

Designed and produced by Zuzana Licko.

Aa Aa Aa Aa Aa Aa Aa Aa Aa Aa
 Aa Aa Aa Aa Aa Aa Aa Aa Aa Aa
 Aa Aa Aa Aa Aa Aa Aa Aa Aa Aa
 Aa Aa Aa Aa Aa Aa Aa Aa Aa Aa
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 Aa Aa Aa Aa Aa Aa Aa Aa Aa Aa
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MRS EAVES MR EAVES MR EAVES MRS EAVES MR EAVES MR EAVES MRS EAVES MR EAVES MR EAVES
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20% NARROWER

Aa

MR EAVES XL SANS THIN

Aa

MR EAVES XL SANS ULTRA

Aa

MR EAVES XL SANS **NARROW** THIN

Aa

MR EAVES XL SANS **NARROW** ULTRA

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Great Typography

THIN 32 POINT

Great Typography

LIGHT 32 POINT

Great Typography

BOOK 32 POINT

Great Typography

REGULAR 32 POINT

Great Typography

BOLD 32 POINT

Great Typography

HEAVY 32 POINT

Great Typography

ULTRA 32 POINT

GREAT TYPOGRAPHY

SMALL CAPS AVAILABLE IN ALL SEVEN ROMAN WEIGHTS

1234567890 | 1234567890

LINING AND NON-LINING NUMERALS AVAILABLE IN ALL SEVEN WEIGHTS

Great Typography

THIN 32 POINT

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1234567890 | 1234567890

LINING AND NON-LINING NUMERALS AVAILABLE IN ALL SEVEN WEIGHTS

QRagl

STANDARD CHARACTERS MR EAVES XL SANS NARROW ULTRA

QRagl

ALTERNATE CHARACTERS MR EAVES XL SANS NARROW ULTRA

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

STANDARD CHARACTERS MR EAVES XL SANS NARROW ULTRA & BOOK

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

ALTERNATE CHARACTERS MR EAVES XL SANS NARROW ULTRA & BOOK

Quality Regio

STANDARD CHARACTERS MR EAVES XL SANS NARROW THIN

Quality Regio

ALTERNATE CHARACTERS MR EAVES XL SANS NARROW THIN

Qadtuy

STANDARD CHARACTERS MR EAVES XL MODERN NARROW ULTRA

Qadtuy

ALTERNATE CHARACTERS MR EAVES XL MODERN NARROW ULTRA

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STANDARD CHARACTERS MR EAVES XL MODERN NARROW ULTRA & BOOK

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

ALTERNATE CHARACTERS MR EAVES XL MODERN NARROW ULTRA & BOOK

Quality day

STANDARD CHARACTERS MR EAVES XL MODERN NARROW THIN

Quality day

ALTERNATE CHARACTERS MR EAVES XL MODERN NARROW THIN

QRfpqr vwyz

STANDARD CHARACTERS MR EAVES XL SANS NARROW ULTRA ITALIC

QRfpqr vwyz

ALTERNATE CHARACTERS MR EAVES XL SANS NARROW ULTRA ITALIC

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

STANDARD CHARACTERS MR EAVES XL SANS NARROW HEAVY, ULTRA & BOOK ITALIC

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

ALTERNATE CHARACTERS MR EAVES XL SANS NARROW HEAVY, ULTRA & BOOK ITALIC

Quality prefer

STANDARD CHARACTERS MR EAVES XL SANS NARROW THIN ITALIC

Quality prefer

ALTERNATE CHARACTERS MR EAVES XL SANS NARROW THIN ITALIC

Qadftuy

STANDARD CHARACTERS MR EAVES XL MODERN NARROW ULTRA ITALIC

Qadftuy

ALTERNATE CHARACTERS MR EAVES XL MODERN NARROW ULTRA ITALIC

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

STANDARD CHARACTERS MR EAVES XL MODERN NARROW HEAVY, ULTRA & BOOK ITALIC

Good Quality Typography is the selection of typefaces which are feelingly expressive of both caption and copy.

ALTERNATE CHARACTERS MR EAVES XL MODERN NARROW HEAVY, ULTRA & BOOK ITALIC

Quality fad

STANDARD CHARACTERS MR EAVES XL MODERN NARROW THIN ITALIC

Quality fad

ALTERNATE CHARACTERS MR EAVES XL MODERN NARROW THIN ITALIC

GOOD TYPOGRAPHY

is the selection of typefaces which are feelingly expressive of both caption and copy; the choice of borders in which lurk a seemly motive and a silent meaning; ornaments, *if* necessary, which fit the theme just as felicitously as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL SANS NARROW **HEAVY & REGULAR** 20/20 POINT

GOOD TYPOGRAPHY is the selection of typefaces which are feelingly expressive of both caption and copy; the choice of borders in which lurk a seemly motive and a silent meaning; ornaments, *if* necessary, which fit the theme just as felicitously as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL SANS NARROW **HEAVY & REGULAR** 9/9 POINT, TRACKING 10

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MR EAVES XL MODERN NARROW **HEAVY & REGULAR** 9/9 POINT, TRACKING 10

naed

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MR EAVES XL SANS NARROW **HEAVY & REGULAR** 9/9 POINT, TRACKING 10

naed

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MR EAVES XL MODERN NARROW **HEAVY & REGULAR** 9/9 POINT, TRACKING 10

Q R a g l

GOOD TYPOGRAPHY is the selection of typefaces which are feelingly expressive of both caption and copy; the choice of borders in which lurk a seemly motive and a silent meaning; ornaments, if necessary, which fit the theme just as *feliculously* as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL SANS NARROW **HEAVY & LIGHT** 14/14 POINT

GOOD TYPOGRAPHY is the selection of typefaces which are feelingly expressive of both caption and copy; the choice of borders in which lurk a seemly motive and a silent meaning; ornaments, if necessary, which fit the theme just as *feliculously* as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL SANS NARROW **HEAVY & BOOK** 14/14 POINT

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MR EAVES XL SANS NARROW **HEAVY & REGULAR** 14/14 POINT

Q a d t u y

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MR EAVES XL MODERN NARROW **HEAVY & LIGHT** 14/14 POINT

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MR EAVES XL MODERN NARROW **HEAVY & BOOK** 14/14 POINT

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MR EAVES XL MODERN NARROW **HEAVY & REGULAR** 14/14 POINT

Q R a g l

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MR EAVES XL MODERN NARROW **HEAVY & BOOK** 14/14 POINT

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MR EAVES XL MODERN NARROW **HEAVY & REGULAR** 14/14 POINT

Animation

CHROME

AQUARIUS

Ponderosa Pine

mona

Agriculture

Accompanying Play

Animation

CHROME

AQUARIUS

Ponderosa Pine

mona

Agriculture

Accompanying Play

Aa Aa

GOOD TYPOGRAPHY is the selection of typefaces which are feelingly expressive of both caption and copy; the choice of borders in which lurk a seemly motive and a silent meaning; ornaments, if necessary, which fit the theme just as *feliciously* as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL MODERN NARROW ULTRA & MRS EAVES XL SERIF NARROW REGULAR 14/14 POINT

Aa **Aa**

Good typography is the selection of typefaces which are feelingly expressive of both caption and copy; **the choice of borders in which lurk a seemly motive and a silent meaning;** ornaments, if necessary, which fit the theme just as *feliciously* as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL SANS NARROW LIGHT & MRS EAVES XL SERIF NARROW HEAVY 14/14 POINT

Aa Aa

GOOD TYPOGRAPHY is the selection of typefaces which are feelingly expressive of both caption and copy; the choice of borders in which lurk a seemly motive and a silent meaning; ornaments, if necessary, which fit the theme just as *feliciously* as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL MODERN NARROW ULTRA ALTERNATES & MR EAVES XL MODERN LIGHT ALTERNATES 14/14 POINT

Aa **Aa**

GOOD TYPOGRAPHY is the selection of typefaces which are feelingly expressive of both caption and copy; **the choice of borders in which lurk a seemly motive and a silent meaning;** ornaments, if necessary, which fit the theme just as *feliciously* as a scrolled scabbard fits its bright blade; and intelligent distribution of ample white space.

MR EAVES XL SANS NARROW LIGHT ALTERNATES & MR EAVES XL MODERN ULTRA ALTERNATES 14/14 POINT

WorldChamp

MR EAVES XL SANS NARROW ULTRA & MRS EAVES XL SERIF NARROW HEAVY

TailorMade

MRS EAVES XL SERIF NARROW BOLD ITALIC & MR EAVES XL SANS NARROW ULTRA ITALIC

SmallChange

MR EAVES XL SANS NARROW ULTRA & MRS EAVES XL SERIF REGULAR

LeftWing

MRS EAVES XL SERIF NARROW HEAVY ITALIC & MR EAVES XL MODERN NARROW ULTRA ITALIC ALTERNATES

UnitedStates

MR EAVES XL SANS NARROW ULTRA & MRS EAVES XL SERIF NARROW BOLD

CoolCat

MRS EAVES XL SERIF NARROW BOLD & MR EAVES XL MODERN NARROW ULTRA

AfterEight

MR EAVES XL MODERN NARROW ULTRA & MR EAVES XL MODERN THIN

PrivateAffair

MR EAVES XL SANS NARROW ULTRA & MR EAVES XL SANS NARROW REGULAR ITALIC

GoodMorning

MR EAVES XL MODERN NARROW ULTRA & MR EAVES XL MODERN ULTRA

MinimumWage

MR EAVES XL MODERN NARROW THIN & MR EAVES XL MODERN ULTRA

FullHouse

MR EAVES XL SANS ULTRA & MR EAVES XL SANS NARROW REGULAR

StateDinner

MR EAVES XL MODERN NARROW ULTRA & MR EAVES XL MODERN ULTRA ITALIC

CALIFORNIA REPUBLIC

An Abbreviated History

MRS EAVES XL SERIF REGULAR SMALL CAPS & MR EAVES XL MODERN NARROW ULTRA ALTERNATES

HALF TIME

GREAT MOTIVATIONAL SPEECHES

MR EAVES XL SANS NARROW ULTRA SMALL CAPS & MRS EAVES XL SERIF NARROW BOLD SMALL CAPS

Wallflowers

An Introduction to Vertical Gardens

MR EAVES XL SANS NARROW THIN & MRS EAVES XL SERIF NARROW REGULAR

Retrofit

FIXING THE PAST

MR EAVES XL MODERN NARROW BOLD & MRS EAVES XL SERIF NARROW REGULAR SMALL CAPS

Modernism

The Robertson Collection

MR EAVES XL MODERN NARROW ULTRA & MR EAVES XL MODERN BOOK

Astronomical

THE HIGH PRICE OF SPACE EXPLORATION

MR EAVES XL SANS NARROW LIGHT & MR EAVES XL SANS ULTRA SMALL CAPS

ATHLETIC SCHOLARSHIPS

The Race for Academic Excellence

MR EAVES XL SANS NARROW ULTRA SMALL CAPS & MR EAVES XL SANS ULTRA ITALIC

Afterglow

a novel by london fletcher

MR EAVES XL SANS NARROW THIN & MR EAVES XL MODERN HEAVY ALTERNATES

The Emigre Font Library is now available in Web Font format.

Emigre Web Fonts are provided in both WOFF and EOT formats for use with the CSS @font-face rule. The combination of WOFF and EOT formats allows the Web Fonts to function on most currently used browser types.

Emigre Web Fonts are licensed for self hosting, with a choice of a 5 year renewable term, or a one-time perpetual term option, giving you full control over server performance and eliminating monthly or annual subscription fees.

We have optimized our web fonts hinting for screen display. However, as the technology remains in flux, the variables of the different platforms, screens, rasterizers, browser defaults, and user preference settings, sometimes generate inconsistencies beyond our control.

Look for the *Emigre Type Director's Picks* for Web Fonts that perform best across all browsers and sizes.

Emigre Web Fonts are formatted to function exclusively on web pages and cannot be installed and used like traditional desktop fonts.

For more info and pricing go to: <http://www.emigre.com/WebFonts>

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Check out the Emigre blog and find out what's catching our attention: www.emigre.com/EmigreNews.php

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